

dentonsculpture@aol.com
www.katedenton.com

01787 249 841
07803 148 493

2019 NEWSLETTER



Leap of Faith - 2018

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Torso 2019

2018—what a year!

We entered 2018 with anticipation. I had spent two years working on the largest show of my career. 16 new sculptures and 30 drawings which were presented for the first time, as a single exhibition in Lavenham in May.

The exhibition "Burning Ambition" was my artistic reaction to my illness of 2011. Reflecting on some of the extreme emotions I went through before and after my surgery. I used the myth of Icarus as a vehicle for this allowing me to portray in the work a sense of loss, of fear, of hope and of optimism within the human spirit.

We were delighted and humbled by the reaction to the show— I have never had one so successful. Of the 16 sculptures 13 sold at least one copy, several sold multiple copies and one sold out completely. Every original drawing sold as did many of the limited edition lithographs.

We were hugely helped by the fantastic press coverage we received. We produced a catalogue for the show and, as a vote of thanks to the amazing team of doctors who treated me, we included a dedication of the work to them. That dedication aroused enormous press interest and we had major articles in all the glossy magazines in the area. We also were prominently featured on "Look East" - the local BBC TV news program.

The exhibition, and indeed the year, was not solely about the Icarus inspired work. We saw a significant number of sales of my animalier and figurative work both at the May show and throughout the rest of the year.

Finally 2018 was the second year of us having a presence on Lavenham High Street in the gallery we run jointly with Jonathan Lambert Jewellers. The challenges facing the retail sector are well documented but we are seeing that there remains real interest in locations offering quality art and craftsmanship which can not be sourced online and is not mass produced.



"Burning Ambitions" exhibition - 2018

My challenge after such a successful year is what next? After the May exhibition I was physically, emotionally and creatively exhausted. I took most of the summer off.

I am now fully engaged again. I am working on some challenging animal pieces and reworking some of the Burning Ambition drawings to take to my final show in Jersey this Spring. I am exploring a small number of potential commissions for large garden pieces which I am keen to progress. Finally I have the germ of an idea for the next themed body of work. I look forward to seeing how that develops.

Kate

“Life Force” Exhibition 19–28 April The Royal Showground, Jersey



Kairos - 2018

In April I will be holding my last major exhibition in Jersey. I have been doing these every few years for 40 years. The exhibition will be at the Royal Showground in Trinity with the preview party being on the Thursday evening before Good Friday - April 18th. The exhibition will then run daily until the Sunday after Easter—28th April.

The work included in the exhibition will be a

mixture of the sculptures from the “Burning Ambition” series together with reworked drawings from that exhibition, plus the best of my earlier animal and figurative sculptures with drawings. There will also be a number of new animal works. In total there will be some 60 sculptures and 25 drawings.

I very much hope that as many people as possible can come along.



Icarus - 2018

*Gravity Study 3
2019 (detail)*



*Last Days of Summer
by Nick Orr - 2018*

The Game Fair 26-28 July Hatfield House, Hertfordshire

This year we are taking a stand at the Game Fair for the first time. We will be taking a broad selection of animal bronzes—obviously focussing particularly on British country animals, whether domesticated or wild.

In addition we will be showing a range of extraordinary carved feathers by Nick Orr. Nick is an artist we have worked

with in our High Street gallery. He cuts single bronze turkey feathers to depict exquisite wildlife scenes. These are then mounted and box framed. They have proved to be hugely popular and we are not aware of any other artist in the UK working in this way.

Do please come and see us if you are there.



Folly of Man—2018